



LAUNCH and Presentation

MHP POCKETBOOK AND EBOOK SERIES

WOLLONGONG CITY GALLERY - BLUESCOPE ROOM

Thursday 3rd November 5.30PM

PRECEEDING THE TALK AT 4.30PM THE MHP AGM WILL TAKE PLACE AT THE SAME VENUE

YOU ARE WELCOME TO ATTEND EITHER OR BOTH OF THESE EVENTS

The Royal Australian Historical Society Local History Research and Publication Grants program has provided a small amount of funding to help the MHP produce an innovative Heritage Story pocket book series. The proposed series will be available in print and eBook format. This is an exciting new venture bringing history and the digital age together in an innovative and fresh approach.



MHP MEETINGS

The MHP Committee meets the first Thursday of the month (February-December) at 5.30 pm, Library Meeting Room Ground Floor Wollongong City Council Administration Building, Burelli Street, Wollongong. Members and other interested people or groups are always welcome.

(Venue for meetings provided through the Wollongong City Council Multicultural Services)

MHP COMMITTEE MEMBERS

Chairman
Franca Facci
Treasurer
Mendo Trajcevski
Secretary
Peter Bestman
Committee:
Gregor Cullen
Giulia Bonacina
Ludwik Ihnat
Eva Castle
Louise Thom
Zofia Laba
Fidelia Pontarolo
Marzia Zochil

Migration Heritage Project
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Don't forget to visit our website

www.mhpillawarra.com

COLLECTIONS OF HOPES AND DREAMS

A New Exhibition by the Migration Heritage Project

'Collections of Hopes and Dreams', a new MHP exhibition, is about people with origins in European countries living in Wollongong. Their experiences are part of the culturally rich history of Wollongong. This exhibition is a temporary collection of personal archives and recollections, recording their journeys and lives in Australia. Come and see this unique exhibition curated by Eva Castle at the Wollongong City Gallery.



Collections of Hopes and Dreams Wollongong City Gallery

2 December 2011 – 4 March 2012

Free event
Curator talk and afternoon tea
Sunday 12 February 2012 at 1.00 pm

Collections of Hopes and Dreams, Gunda and Willi Klavens, Private collection

IMAGES AND PERMISSIONS DATABASE PROJECT

The Wollongong City Council Cultural Grants Program has provided funding for the development of an Access database that will be a repository for the hundreds of images MHP currently hold plus the permission documentation that relates to that image. CleverLink, a Corrimal based web development and graphic design business, was engaged to develop the database as well as sponsoring the project by contributing funds.

This project may not sound terribly exciting but once completed it will actually assist to make the information we collect more accessible to a wide range of people. At the moment if anyone wants to use images or information MHP have to manually sift through stacks of paper to find the image as well as the corresponding permission of use form. When it is stored in a database we will be able to search quickly to retrieve the information. This project is managed by Louise Thom and assisted by Fidelia Pontarolo.

Cleverlink has provided a database and MHP is presently testing its functionality by inputting over one thousand photographs it currently holds into the database.

RESEARCH ON EARLY IMMIGRANTS TO THE ILLAWARRA FROM DIVERSE CULTURAL BACKGROUNDS

This project was funded by the Royal Australian Historical Society, as part of the Local History and Archives Art Grants Program. The project seeks to uncover the names of immigrants who settled in the Illawarra in the 1800 and early 1900's. The impetus for this project came from the research that Zofia Laba and Barbara Mazur carried out on the contributions of early Polish migrants to the area.

Expert Advisory Group Meeting 10/8/11.

Representatives from MHP, Wollongong Council, Shellharbour Council and academic interests met to review the data to date and make suggestions for future action.

It was agreed that the project was on track and that by the projects completion date (March 2012) a manuscript draft in the form of “Tales From The Street” and “My Thirroul” containing introduction, individual stories, pictures, references and bibliography would be completed.



MHP project steering group planning the project 2011



Participants at the Expert Advisory Group Meeting 10/8/11

THE MIGRATION PUBLIC ART PROJECT

migration
public art project

Vision Statement
To support the creation of a major public art work that celebrates and acknowledges the migrant experience and traditions and the contribution of migrants to the Wollongong area.

Aims & Objectives
To produce a significant contemporary public artwork that reflects and interprets the migration story of Wollongong residents.
To acknowledge and raise awareness and understanding of the invaluable and rich contribution made by the migrant community to our city.
To create a major cultural tourism opportunity for Wollongong.
Enhance public space amenity.

abstract... entry... gateway... community... landscape... figurative... environment... science... stories

Mark Storer, North, Geelong VIC
Deborah Halpern, Angel, Melbourne VIC
Janet Echelman, Her Secret is Resistance, Phoenix Arizona

The MHP continues to be represented on the Migration Public Art Project (MPAP) Steering Committee. The MPAP committee is scoping the production of an art work that will reflect and acknowledge the contribution made by migrants to the City. The MHP was consulted on the concepts and location of the art work.

The committee continues to seek sponsorship and donations and plan further fundraising activities. Its first fundraiser was a fashion parade of historical costumes titled Promenade to Patio: 1910-1970. St Mary's Star of the Sea College donated the use of the school hall for the event for which the committee would like acknowledged.

The committee continues to work with Council in identifying an appropriate site for the art work.

MIGRATION TO WOLLONGONG PUBLICATION

This publication is being finalized with support from the NSW Migration Heritage Centre at the Power House Museum. We are greatly indebted to Meredith Walker for the work she has carried out to complete the manuscript and we look forward to completing the design and publication. We know the publication will be used and referenced by people interested in migration history in the Illawarra and across Australia. It is intended to not only document the impact that migrants and refugees have made in the Illawarra, but also to act as a thematic guide for people wanting to explore and research the heritage of migrants in the Illawarra and Australia.

CORRECTION

The photo below was in our June Newsletter. The caption should have read "Marjorie Crawford with the Silkknit girls at tea break, Gladstone Avenue"

We sincerely apologise for this error.



Thank you for your continued support



MEMBERSHIP INFORMATION

Joining Fee:	Individual \$5.00	Pensioners \$2.00	Organisations \$10.00
Membership & Annual Fee:	Individual \$10.00	Pensioners \$5.00	Organisations \$10.00

Joining & Membership fees payable within fourteen days of receipt of advice of membership approval.

Annual fees payable by 30 June of each year.

The Secretary
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We would love you to join, but you don't have to be a member to participate.